

GARLAND'S RARE TEXTILES

TAPESTRIES AND BROCADES ON EXHIBITION BEFORE SALE.

Fabrics That Win the Admiration of Experts and Amateurs—A Small Number of Fine Paintings That Please the Knowing—An Unusual Exhibition.

There is an unusual collection of works of art to be seen at the American Art Galleries just now, and the exhibition which opened yesterday will be continued until the dispersal of the objects at auction next Friday evening and Saturday afternoon. The collection is a part of the valuable art property of the late James A. Garland, who was vice-president of the First National Bank and a trustee of the Metropolitan Museum of Art and who took great interest in bringing together rare and beautiful works of art of varied nature. It was he who made the collection of Chinese porcelains which after his death was purchased by Mr. J. P. Morgan and now adorns the Metropolitan Museum.

The collection now on exhibition consists exclusively of pictures, jades, textiles and old musical instruments. The exhibition is one to please those who tire easily of large exhibitions and rejoice to find themselves among a few things of high merit. Mr. Garland's pictures do not even fill one gallery, but leave one wall for tapestries. There are twenty paintings and three water colors. The quality of four of them alone would stamp the collection, and this is leaving out a large and fine Corot. There is a Dupré, a Daubigny, a Rousseau, a Millet, a Durrer, before which the elect are glad to trow.

The Dupré landscape "Cattle and Pool" pictures a farmhouse and distant hills, a few trees and a scattered herd of cows making their slow way to the drinking pond toward the close of day. Although the hour is late the landscape is luminous, the partially clouded sky is strong, the colors are warm and mellow yet cool down to the grateful meadow pool, and the suggested feeling is of evening repose.

Daubigny's "Morning on the Marne" was painted in the artist's best period and the canvas fairly sings the beauty of the French countryside. The light of a new day gladdens the landscape and heartens the thrifty people seen between the farmhouse and the river bank at their several tasks. A gentle fascination irradiates the whole composition. The plaster walls and red roofs of the buildings, the fresh green trees, the blue sky just visible through the fleecy clouds and the cool, quiet waters of the Marne give Daubigny color and atmosphere which rejoiced him and gave him much to say.

The Millet and the Rousseau are both small canvases, the one only 12 by 9 1/2 inches, the other 8 1/2 by 11 1/2 inches, but they are charming, each in its separate way. The Rousseau beguiling, the Millet pensive but spell casting. The Rousseau "Ferne," which was in the J. P. Morgan collection, depicts the marshy banks of a lazy stream, luxuriant grasses, osiers, trees and the farmhouse, all in brilliant atmosphere. The Millet painting is singularly enlivened by a figure in red coming down a road almost at the center of the landscape. Millet's "Shepherdess" is one of those French peasant pictures called expressionism, which the painter makes expressive. Just a poor being, with half open mouth, clad in a coarse blue dress without shape, head bent down, she is seen from the back against the trunk of a tree at the edge of a knoll on which she is sitting, and with a heavy staff between her knees.

Corot, Diaz, Domingo, Diaz and Mazzoni are among the other painters to be seen in this small collection. Mr. Garland's jades number more than seventy and of the old musical instruments there are about twenty. It is among the rare tapestries, brocades and embroideries, however, that lies the chief distinction of this collection. These had been exhibited when Mr. Garland was at the Metropolitan Museum and at the Boston Museum of Fine Arts, and they are known to many people.

Garland's purchases of tapestries were made some years ago. It seems many years ago as time is measured in artistic advancement here, and some even of the men who sold them to him were more than a generation older than they did then, and they know also how much values have advanced for really fine tapestries, embroideries and brocades. It is scarcely to be wondered at that there is considerable speculation as to where these fine examples of an ancient art will be likely to go and as to when, if ever, they will be sold. The prices will have another chance to handle these particular specimens. For if they find homes in the museums, for which most of them are fitted, that takes them out of course out of the market for good, and the comparatively small number of collectors who interest themselves seriously in these things are for the most part men who once acquiring them are not likely to permit them to get into the public auction room again for a considerable period. Informed and interested men of Europe as well as America have looked upon these with keen feelings both anticipatory and reminiscent, for the sympathetic and astute purveyors of art productions of the ancient world would like to pass these things again through their fingers, and some remember when they saw and handled them in earlier years. One enthusiast exclaimed with joy as he looked upon one of Mr. Garland's pieces: "Nearly thirty years ago I sewed this fringe upon this very piece. Now it is priceless."

It did not mean to imply that it was his handiwork that made the fabric priceless, but he spoke in the joy of service in a good cause.

The tapestries are mainly of German, Flemish and Italian manufacture, and the examples offered afford interesting opportunities for comparative study aside from the beauty of color and the skill in characterization and in drawing and design that the various fabrics reveal. The tapestries are of course mainly of religious motives, but two of the most interesting and most brilliant are from the sixteenth century Italian grotesques, Nos. 132 and 133, which were once in the Spitzer collection. They are excellently preserved and are resplendent in color and in the opulence of their ornamentation. They are woven in silk and gold. Another magnificent fabric is the seventeenth century Spanish altar frontal (No. 134), glorifying the Virgin and the God the Father and the Holy Spirit in form of a dove, and bearing the inscription in initials that is rendered in English: "Thou art all fair, my love; there is no spot in thee."

Teachers Object to New Charter.

At a meeting of the Male High School Teachers Association at the Stuyvesant High School yesterday a resolution was adopted favoring the retention of the Davis law fixing teachers' salaries and instructing the executive committee of the association to work solely for this result. The teachers do not like the proposal of the Charter commission to leave the fixing of teachers' salaries to the Board of Estimate.

Insanity in a Soldiers' Home.

LAFAYETTE, Ind., March 13.—Eleven inmates of the Indiana State Soldiers' Home were adjudged of unsound mind in the Circuit Court today on application of Col. B. M. Snook, commandant. Seven widows and four veterans were in the group, all of them past 40 years of age. Nearly all were in such condition that it was impossible to bring them to court.

ROOSEVELT TRIP "SUICIDAL."

Prof. Starr Repeats the Prediction That Fever Will Get Him.

The Schoolmasters' Club, 200 strong, got together last night at the Hotel St. Denis, Eleventh street and Broadway, to eat, talk and listen to Dr. Frederick Starr, professor of anthropology in the University of Chicago. Dr. Starr repeated his prediction that Col. Roosevelt would not return alive from his African trip.

Dr. Starr told of his visit to Africa ten years ago and of the trip he had made up the Congo and Kafi rivers to study the people. He visited the tribe of Ndombe, and said that while the ex-President was going to Africa to study animals and not men, he would yet find lots to interest him in the latter, for as far as Dr. Starr could discover, the only reason for working among the tribes was to possess wives.

Even a poor man owns at least six wives," he said, "while some of the big chiefs, like Ndombe, own 600 Chief Chieftains have seventeen sons all under 12 years of age."

In speaking of his prophecy Dr. Starr said: "In my opinion Mr. Roosevelt will not come back. A man of 32 years has no chance. I was thoroughly acclimated when I went, after more than twelve years in the tropics, and I was also young. Mr. Roosevelt will never survive the fevers with which he is bound to be afflicted. To a young man thoroughly acclimated there is a serious danger, but to a man of the ex-President's age the trip is little short of suicidal."

Among the other speakers were George A. Baxter, State Superintendent of Schools in New Jersey; Thomas A. Bollick, dean of the school of pedagogy in New York University; Dr. A. W. Edson, assistant superintendent of schools in New York; Henry M. Nathan of Plainfield, N. J.; and C. C. McLaughlin, principal of the Jamaica, L. I., high school.

AT THE OPERA HOUSES.

"Salome" and "Tannhauser" Offer Food for Sunday Reflection.

The operas performed at the Manhattan Opera House yesterday were "Princesses d'Auberge" in the afternoon and "Salome" in the evening. The latter delectable study of a young woman's vengeance apparently became a Saturday night fixture at the Metropolitan's institution. This is as it should be for such a beautiful Biblical story gives food for reflection on the following Sabbath. The public appreciates Mr. Hammerstein's offering and gathers much edification from Miss Garden's unveiling dance. The house was full last night.

A good audience attended the second performance of the melodious opera of Blockx. The presentation repeated the merits of the first night and the audience seemed to be well pleased.

At the Metropolitan Opera House "La Bohème" was given in the afternoon. The highest delight of the performance was the beautiful singing of Mr. Bonci as Rodolfo, and this had a most admirable second in Mr. Amato's Marcello. Miss Farrar, who sang Mimì, again showed improvement in her color and doubtless to her rest in the country. Miss L. H. Miller was the Musetta and her singing was the least pleasing feature of the performance.

In the evening "Tannhauser" was given with Mr. Jörn in the title role and Mme. Morena as Elisabeth. Mme. Fremstad was the Venus, and Mr. Sorensen sang Wolfram admirably. Miss Sparks deserves a note of commendation for her pretty delivery of the shepherd's music.

THE YOUNG PEOPLE'S CONCERT.

Music Illustrative of Classic Mythology Conducted by Frank Damrosch.

Frank Damrosch's symphony concert for young people at Carnegie Hall yesterday afternoon was devoted in part to an illustration of the employment of mythological material by composers. The numbers in this line were the overture to Gluck's "Iphigenie en Aulide," two of the dances from the same composer's "Orpheus," César Franck's symphonic poem, "Les Eolides," and Saint-Saëns's "Phaeton." Mr. Damrosch did not undertake to show the entire track of the Orpheus legend through the history of music, or the concert would still be going on. Opera began with this, and there are those who remember how it went to perdition in the "Orpheus aux Enfers" of Offenbach.

The solo performer was Albert Spalding, the young violinist. He played Beethoven's violin concerto and Bach's sixths sonata for violin alone. Mr. Damrosch did not explain the connection between these works and gods, demi-gods and other personages of classic mythology. However, good wine needs no bush, and these two compositions sounded well even in fabulous company.

News of Plays and Players.

Charles Frohman has definitely decided upon Thursday, March 18, as the date for the first American performance of "An Englishman's Home" at the Apollo Theatre, Atlantic City. "An Englishman's Home" will be given for three nights at Atlantic City, after which it will come into the Criterion Theatre, New York, for an engagement of indefinite length.

As a special feature to be added to the "Jardin de Paris" scene of "The American" during the week at the Grand Opera House Messrs. Cohen & Harris have engaged Joseph C. Smith and Louise Alexander to present their Apache dance.

Albert Spalding's Recital.

Albert Spalding gave a violin recital last night at Mendelssohn Hall. He played César Franck's sonata in A major, Tartin's "Devil's Trill," Bach's air, an octave study of Paganini, a berceuse by Faure and Wieniowski's polonaise in D. Alfred Oswald was the pianist and contributed to the programme three studies by Chopin. The audience was of good size and encouraging demeanor.

Going to See Roosevelt.

The executive committee of the Republican League of Clubs of this State met yesterday at the office of John A. Stewart, the president of the organization, 135 Broadway, and decided to give a farewell demonstration to Mr. Roosevelt on the Hamburg line pier when he sails for Africa on March 23. The committee also decided to send a delegation to Albany to support the bill making a holiday of Columbus Day.

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IN SOCIETY.

The engagement of Miss Louise Walker Gulliver to Charles Sheldon was one of the bits of social news of interest last week. Whether it will remove Miss Gulliver from her post as secretary of the Ladies' Club in Hand Club remains to be seen. Miss Gulliver, who is an expert rider, has brought up the rear of the annual spring parade of the club for some seasons.

Eliza Dyer, who sailed on Tuesday for Europe, will join Mrs. Dyer and her daughter, Miss Laura Swan, on the Riviera. They will return as usual for the Newport season. Dr. Daniel W. Wynkoop has returned temporarily to his home in England, having been called here by the serious illness of his father, Dr. Gerardus Wynkoop. Miss Carolina Drayton sailed some days ago for England. She was the favorite granddaughter of the late Mrs. Astor. Her mother, Mrs. Haig, preceded her over by a few days. Miss Drayton and her father, Henry Coleman Drayton, pass some months of each year in England.

Mrs. Francis H. Leggett and Miss MacLeod, who have passed the winter at their country place in Ulster county, will sail on Tuesday for Europe. Mr. and Mrs. Walter S. Gurnee of 417 Fifth avenue will sail for Europe on Saturday and will be accompanied by their daughters, the Misses Ball Gurnee and Mary Gurnee. Mr. and Mrs. Edwin H. Weatherbee of 240 Madison avenue, accompanied by Miss Weatherbee and Hicks Arnold Weatherbee, also sailed on Saturday. They will be away for several months and will make an extensive automobile tour.

Mr. and Mrs. Reginald C. Vanderbilt remained at Palm Beach at the weekend. Alfred G. Vanderbilt will sail again for England within a few days.

The marriage of Miss Susan Alexander McCook, daughter of Col. J. McCook and Mrs. McCook, to Peter Augustus Jay will take place on Tuesday. Mr. Jay is now First Secretary of the American Embassy in Japan and will sail with his bride for Tokyo soon after the wedding. He is a Harvard graduate, class of 1900, and the elder son of Mr. and Mrs. Augustus Jay. The Fifth Avenue Presbyterian Church will be the scene of the event and the ceremony will be performed at 3:30 o'clock in the afternoon by the bride's uncle, the Rev. Dr. Maitland Alexander. Her sister, Miss Martha McCook, and Miss Harriet Alexander, a cousin, will be bridesmaids. De Laney Kane Jay will assist his brother as best man and Moncure Robinson, Bayard Cutting, Malcolm D. Whitman, Andrew St. John, Charles J. Draper, Nicholas Biddle Duncan, Harry Cyril Hatch, Robert Livermore, John Saltonstall and Williams Phillips will be ushers. Afterward Col. and Mrs. McCook will give a reception at their home, 10 West Fifty-fourth street. Mr. Jay gave his bachelor dinner last night.

Mrs. Frederick A. Snow will give a dinner on Tuesday night at her Tuxedo cottage for her niece, Miss Grace Arnold Knight, and her fiancé, Ernest G. H. Schenck, who are to be married on Saturday at the home of the bride's sister, Mrs. Philip M. Garrison, Llewellyn Park, Orange, N. J. Miss Knight is a daughter of Mrs. A. H. Cobb. Another aunt, Mrs. George Merck, will give a dinner on Friday for Mr. Schenck and his bride. The ceremony will be performed at 3 o'clock by the Rev. Dr. W. W. Battershall, rector of St. Peter's Protestant Episcopal Church, Albany, a cousin of the bride. She will wear a costume of white satin, with point lace, tulle and orange. The bride will be attended by Miss Julia Hicks as maid of honor. There will be no bridesmaids or ushers. Henri Schenck will assist his brother as best man.

Mrs. Clarence H. Mackay is giving the use of her ballroom for a course of lectures on woman suffrage by Miss Ida Husted Harper.

Mrs. Sidney Dillon Ripley of 115 East Seventy-second street gave a dinner of thirty covers on Monday night, followed by informal dancing. Mrs. J. Russell Schuyler of 22 East 22nd street gave one of the Wednesday dinners. Mrs. Jules S. Bache of 8 East Sixty-seventh street gave a dinner on Tuesday for Lady Paget. Mrs. Francis Burrall Hoffman of 18 East Seventy-ninth street gave one of the Wednesday dinners. Mr. and Mrs. Charles Dana Gibson gave a dinner that night at the Gotham. Mr. and Mrs. J. Pierpont Morgan gave a dinner on Thursday evening. Mr. and Mrs. James Speyer of 257 Madison avenue gave a dinner on Friday.

As now planned the wedding of T. Sufferland Taylor, only son of Mr. and Mrs. Edward N. Taylor of 11 Washington Square North, and Miss Harriet Brown, to take place on Wednesday in Easter week, April 14, will be celebrated at the home of the bride's parents, Mr. and Mrs. Alexander Brown, at Cathedral and Madison streets, Baltimore. Mr. Taylor and his bride will go to Europe for their honeymoon and in the autumn will make their home in New York.

Mr. and Mrs. H. McK. Twombly and Miss Twombly will remain at their town house, 681 Fifth avenue, until they go in the late spring to their country place at Madison, N. J.

The Woodman Choral Club, which includes in its membership many women well known in Brooklyn society, will give its second private concert this season on the evening of April 14, at the music hall of the Brooklyn Academy of Music. Claude Cunningham, the baritone, will assist. The club, which was named in honor of its conductor, the late George Woodman, is now in its seventh season.

Theodore P. Shonts will leave town today on his private car accompanied by his daughter, Miss Marguerite Shonts, Lady Paget and Lady Paget's two sons. They will go as far as Florida, where they will be joined by the Marquis of Anglesey and Capt. Paget, and will turn here in two weeks. They will make a short stay at Washington, and Mrs. Lawrence Townsend will join them for the trip.

The wedding of Miss Laura Low and Richard Gordon Babbage will be celebrated on Thursday afternoon at the home of the bride's parents, Mr. and Mrs. Joseph T. Low, 47 West Fifty-second street. The bride will be attended by her niece, Louise Mett Sargent, as flower maiden. The Misses Ethel Dubois and Caroline Young will be the bridesmaids, and Richard Swartwout, Lyman S. Gibson, Alexander Walker and George Dutton will be ushers. Harry S. Black will assist as best man. A reception will follow the ceremony. Mr. and Mrs. Low gave a dinner last night for the bridal attendants.

The wedding of Miss Elaine du Pont Irving and John J. Woodruff is to take place on Saturday, March 27, at the Protestant Episcopal Church of St. Barnabas at Irvington on Hudson. The ceremony will be performed at 3:30 o'clock in the afternoon by the Rev. Dr. Loring Batten of St. Mark's Church, this city, assisted by the rector, the Rev. Mr. Balcorn. The bride will be given in marriage by her father, Alexander Du Pont Irving. She will wear a costume of white satin, with point lace, tulle and orange blossoms, and will carry a bouquet of lilacs. The bridesmaids will be attended by Miss Louise Maglin as maid of honor. The Misses Elise Woodruff and Florence Woodruff, sisters of the bridegroom, will be bridesmaids. Evelyn du Pont Irving, her brother, will assist as best man, and William G. Ladd, Barbyrd Marshall, Hugh K. Milliken, Henry Elliot, Edwin Steenze and Henry

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du Pont of Delaware will be ushers. After the church ceremony there will be a reception at Sunnyside, the Irving family residence. Mr. Woodruff is a son of Mr. and Mrs. John R. T. Woodruff.

Cards have been received here for the wedding of Miss Ethel Rosebrooke Neilson and William Cary Hancok, to take place at the home of Mr. and Mrs. Robert Neilson, the bride's father, Hamilton Court, Philadelphia, at 4:30 o'clock next Tuesday afternoon. The bridegroom is a son of Mr. and Mrs. Louis Hancok of Charlottesville, Va.

One of this month's weddings will be that of Miss Madelon Matthews and Robert S. McCreery, the date being fixed for Saturday week. The Dutch Collegiate Church, West End avenue and Seventy-seventh street, will be the scene of the event and the ceremony will be performed at 4 o'clock in the afternoon by the Rev. Henry E. Cobb. The bride will be attended by Miss Emily Bayne, daughter of Mr. and Mrs. Samuel G. Bayne, as maid of honor and William McCreey will assist his brother as best man. There will be no bridesmaids or ushers. Afterward Mr. and Mrs. John H. Matthews of 888 Madison avenue, the bride's parents, will give a reception for relatives and intimate friends.

The Rev. William Payne Shriver and Mrs. Shriver, the latter Miss Margaret Campbell Thompson, have gone South for their honeymoon and will make their home on their return at 411 Manhattan avenue. The couple had a pretty wedding on Tuesday afternoon at the Northminster Church, of which the bridegroom is the pastor.

The wedding date of Miss Mary A. Vanderhoef and Hunter S. Marston has been fixed for Saturday, April 17. The Collegiate Church of St. Nicholas, Fifth avenue and Forty-eighth street, will be the scene of the event. The bride has not yet been selected. Mr. and Mrs. George W. Vanderhoef, the bride's parents, will give a reception after the ceremony at their home, 29 West Forty-eighth street.

Mr. and Mrs. Alexander D. Seymour of Brooklyn announce the engagement of their daughter, Elizabeth, to Robert Mortimer Cone of New York.

DOLL LAND FOR GROWNUPS. Mc-Carney Party for the West Side Juvenile Club.

Everybody that wants to learn how it feels to be a jointed doll or a fine French harlequin will be present at the Mc-Carney party to be given at the Waldorf on the evening of Thursday, March 18. The women who are arranging this party for the benefit of the West Side Juvenile Club promise that from the tableau of the toys that is to open the amateur vaudeville performance right through the last act in "Spotted Town" there will be every opportunity for grownups to become acquainted once more with the citizens of doll land.

Those who are arranging the entertainment are Mrs. Langdon Geer, Mrs. Christopher B. Wyatt, Mrs. Gustavus T. Kirby and the Misses Harriet Alexander, Agnes Langdon, Beatrice Pratt, Natalie H. Kallman, Katharine Beckett, Hester Davis, Olivia G. Hitchcock, Elsie Nicol, Helen Morgan and Dorothea F. Wardwell.

It is the invitation to joy that the committee offers.

So don't be a gloom carrier! Dress yourself up As Peter Pan's Pirate, Or Buster Brown's Pup, Or Little Miss Munt, Or Old Mother Goose. Take time to be foolish.

Benefit for Barnard Alumnae Students' Aid Fund.

For the benefit of the students' aid committee of the Barnard College Alumnae Association and through the courtesy of Charles Frohman a performance of the new play "An Englishman's Home" will be given on Tuesday evening, March 23. The amount realized will be applied to the assistance of Barnard students who would otherwise be compelled to give up their college course or to pursue it at great disadvantage. "An Englishman's Home" has had so unusual a triumph in London that ten companies are to tour England with the play. Seats are on sale at the Musical Art Society, 1 West Thirty-fourth street.

Don't Make Mr. Taft a Possum "at Sight!"

CARMEL, Ind., March 13.—The annual banquet of the Possum Club of this place will be given in the near future, at which an invitation will be extended to President Taft to become a member of the club. The invitation will be signed by all the members of the club and will be forwarded by Dr. E. C. Hershey, its president. The favors at the banquet will be small Billy Possums.

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The average to the ship will be about 1,000. Most of them are Italian from the earthquake districts. The Italian liner Europa has 1,397 steerage passengers, the Cunard liner Panosia 1,300, and the North German Lloyd liner Kronprinzessin Cecilie carries 1,000.